

TOKENS OF REMEMBRANCE

BRILLIANT TRANSCRIPTIONS FOR PIANO

by Modern Composers

BEHR, FRANC.	Op. 167. <i>La Dernière Rose</i> (Last Rose)	40	JAEI, ALFRED	Op. 82. <i>Le Carillon</i> , (The Chimes)	75
—	Op. 175. <i>La Belle Bergère</i> , (Pretty Shepherdess)	60	KUHE, W.	Op. 67. <i>Satanella</i> , (Valse Brillante)	60
—	Op. 325. <i>At the Kermesse</i>	40	FRADEL, CH.	Op. —. <i>Le Carousel</i> , (Galop Burlesque)	50
OESTEN, THEO.	Op. 56. <i>Gondellied</i>	40	COLAS, M., De	Op. —. <i>Chant du Berger</i>	40
—	Op. 175. <i>Alpine Bells</i>	40	DORN, E.	Op. 39. <i>Martha</i> , Transcription facile	65
—	Op. 359. <i>In Childhood I dallied</i>	35	—	Op. 44. <i>Murmuring of the Brook</i>	60
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—	Op. 281. <i>Good night my only child</i>	30	—	Op. 47. <i>Perte d'Ecume</i> (Schaum-perlen)	60
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—	Op. 49. <i>Recollection</i> , (Erinnerung)	50	GHYS, HENRY	Op. —. <i>Amaryllis</i> , (Air de Bois XIII)	40
KRUG, D.	Op. 196. <i>Hope told a Flattering Tale</i> , (Easy arrangement)	30	SCHUMANN, R.	Op. 15. <i>A Curious Story</i> , }	30
—	Op. 196. <i>Guard on the Rhine</i> , (Easy arrangement)	30	—	Op. 68. <i>A Happy Farmer</i> , }	
—	Op. 275. <i>Mermaid's Song from Oberon</i>	40	—	Op. 15. <i>Träumerei</i> , }	30
BEYER, F.	Op. 265. <i>Mignon</i> (A. Thomas) Polonaise	30	—	Op. 68. <i>Romance</i> , }	
LOESCHORN, A.	Op. 25. <i>La Belle Amazone</i> , (simplified)	40	KETTERER, E.	Op. 21. <i>L'Argentine</i> (Silver Thistle)	60
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—	Op. 76. <i>Midsummer nights dream</i>	75	CRAMER, H.	Op. 88. <i>Theme d'Alary</i>	40
—	Op. 86. <i>Jeunesse Doree</i> (Golden Youth)	75	HERVEY, L. M.	Op. —. <i>Feast of Roses</i> , (Nocturne)	40
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			MATTEI, T.	Op. —. <i>Valse de Concert</i>	60
			—	Op. —. <i>Fenella</i> (Valse brill.)	60

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AMARYLLIS

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AIR

COMPOSÉ PAR LE ROI LOUIS XIII.

HENRY GHYS.

Allegro moderato.

Piano. *pp una corda legg: ten.*

The first system of musical notation for 'Amaryllis' consists of two staves, treble and bass, in G major (one sharp) and common time. The treble staff begins with a piano (pp) dynamic and a 'una corda' instruction. The music features a series of chords and single notes, with a 'legg:' (leggiero) marking. A 'ten.' (tenuto) marking is placed above the treble staff in the third measure. The system concludes with a measure containing a 5-measure rest in the treble and a 4-measure rest in the bass.

The second system continues the musical piece. It features similar chordal textures in both staves. A 'ten.' (tenuto) marking is present above the treble staff in the third measure. The system ends with a measure containing a 5-measure rest in the treble and a 5-measure rest in the bass.

*ten. f Ped. * Ped. * Ped. * Ped. **

The third system of musical notation features a forte (f) dynamic in the bass staff. It includes several 'Ped.' (pedal) markings and asterisks indicating pedal changes. A 'ten.' (tenuto) marking is above the treble staff in the second measure. The system concludes with a 'sempre.' (sempre) marking in the treble staff.

*f Ped. * Ped. * Ped. **

The fourth system of musical notation begins with a forte (f) dynamic. It continues with chordal textures and includes 'Ped.' (pedal) markings and asterisks. The system concludes with a double bar line.

3021 = 5 Ped.

Minore.

f con rigore.

f Sempre.

ffz

Ped. *

p una corda.

ten.

sempre legg e piano. ten.

ten. *f*

ten.

Ped. * Ped. * Ped. *

*Ped.** *Ped.** *Ped.*

*

*pp una corda**delicatissimo.**ten.**pp**ten.**ten.**Sempre pp e una corda**ten.**ten.**ten.*

f Minore con vigore ben misurato.

The first system contains five measures of music in bass clef. The first measure has two chords marked with ^ symbols. The second measure has a half note chord marked with ^ and a half note chord marked with ^. The third measure has a half note chord marked with ^ and a half note chord marked with ^. The fourth measure has a half note chord marked with ^ and a half note chord marked with ^. The fifth measure has a half note chord marked with ^ and a half note chord marked with ^.

Ped. *

The second system contains five measures of music in bass clef. The first measure has two chords marked with ^ symbols. The second measure has a half note chord marked with ^ and a half note chord marked with ^. The third measure has a half note chord marked with ^ and a half note chord marked with ^. The fourth measure has a half note chord marked with ^ and a half note chord marked with ^. The fifth measure has a half note chord marked with ^ and a half note chord marked with ^.

pp una corda. *ten.*

The third system contains five measures of music in treble clef. The first measure has a half note chord marked with ^ and a half note chord marked with ^. The second measure has a half note chord marked with ^ and a half note chord marked with ^. The third measure has a half note chord marked with ^ and a half note chord marked with ^. The fourth measure has a half note chord marked with ^ and a half note chord marked with ^. The fifth measure has a half note chord marked with ^ and a half note chord marked with ^.

pp

The fourth system contains five measures of music in treble clef. The first measure has a half note chord marked with ^ and a half note chord marked with ^. The second measure has a half note chord marked with ^ and a half note chord marked with ^. The third measure has a half note chord marked with ^ and a half note chord marked with ^. The fourth measure has a half note chord marked with ^ and a half note chord marked with ^. The fifth measure has a half note chord marked with ^ and a half note chord marked with ^.

pp una corda. legg. ten.

First system of a piano score. The treble staff contains chords and single notes, while the bass staff has a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

Sempre legg. e p ten.

Second system of the piano score, continuing the musical themes from the first system.

f ten. Ped. * Ped. * Ped. *

Third system of the piano score. It begins with a forte (f) dynamic. Pedal markings are placed below the bass staff.

Sempre f ten. Ped. * Ped. * Ped. * Ped. *

Fourth system of the piano score, maintaining the forte (f) dynamic and ending with a double bar line.



Fragrant Flowers

GATHERED FROM ALL COUNTRIES

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